



## Session summary:

The children discover natural materials that can be used to create paints. They use these paints to create a picture using a very limited palette of colours.

## Learning objectives:

Pupils will have the opportunity to:

- To appreciate that coloured paints are made from things found in the world around us
- To discover different materials to use when painting
- To think about a natural palette of colours



## Curriculum links-

### English

- Listen & respond appropriately
- Ask relevant questions
- Maintain attention & participate

### SMSC:

- Spiritual Development—Use of imagination and creativity in their learning
- Cultural Development—Willingness to participate in and respond to artistic opportunities.

### Art

- Use a range of materials
- Use drawing, painting and sculpture
- Develop techniques of colour, pattern, texture, line, shape, form and space
- Improve mastery of techniques such as drawing, painting and sculpture with varied materials



## Learning outcomes:

Most children will have understood that the colours in the paints they use everyday come from plants and minerals found in nature. They will have used examples of natural paints to create a picture using a very limited palette of colours.

**Additional information:** This session takes place partly outdoors, so please ensure that children are dressed appropriately for the weather.



## During the session:

- The children will explore the outdoor site of Stockwood Discovery Centre looking at seasonal colour in their natural surroundings.
- The group will explore permanent art installations by sculptor Ian Hamilton Finlay and any temporary exhibitions available at the time of visit.
- The group will learn about the history of the grounds and where food and plants were grown in Stockwood House's greenhouses and the walled gardens.
- The children will collect found resources in the gardens and create an ephemeral piece of art together in small groups as well as collect material they think can be used to make paint or pigment in the session.
- Inside, students will see simple painting techniques demonstrated using natural home made paints and pigments and then they will have a go themselves.



## Suggested activities:

### Before the visit

Whilst this session is an excellent introduction to the use of natural materials in art, it may be useful if the idea that the colours in the children's paints have to come from somewhere is broached.

### After the visit

The children could investigate the use of natural art materials further, perhaps by looking at cave painting or the use of precious stones to provide colours in the Renaissance.

## Resources

For natural art supplies: <http://www.cornelissen.com/>