

## **Tom Pearman** **Arts Award Fact Sheet**

To find out more information, visit the Artists

Website: [www.tompearman.co.uk](http://www.tompearman.co.uk)

Instagram page: <https://www.instagram.com/tom.pearman>

Hat District updates and Information:

<https://www.hatdistrict.co.uk/hat-district-creative-workspace-news-events-luton/2020/4/3/tom-pearmans-hat-pin-sculpture-revealed-in-the-hat-district>

Supporting information for Arts Award Discover:

<https://www.culturetrust.com/take-part/learningarts/mark-arts-award/hat-district-art-public-realm>



Tom Pearman was born in London in 1970. He went to Teddington school for boys and after studied for a Master's degree at the Royal College of Art. Tom now lives in Hackney in East London.

Most of Tom's art work is commissioned-based public, which means that organisations like The Culture Trust ask him to create art work for their venues and pay him in return for the work he creates. His art explores buildings and architecture. He looks at design and creative processes as well as collaborative approaches to improve the built environment around us.

His work in the public realm involves collecting lots of information and images, understanding the information and presenting the different stories and information he finds out. He shows the information and images in a lot of different ways and uses scale, the size of things, to have an impact. The location, the place where the artwork is installed is important too. Take a look at Hat Pin, which is pinned to the outside wall of an old Hat Making Factory in Luton.



Tom has designed the sculpture, called HAT PIN, to celebrate and share the history and heritage of Luton's Hat industry and broaden public engagement with Luton's stories and spaces. This work was commissioned by The Culture Trust, Luton.



Tom uses a lot of different materials, such as glass, concrete, plastic, photography and vitreous (glasslike) enamel – take a look at Hat Pin to see what this looks like! The jewel-like work is made from the traditional sign-making material of vitreous enamel. Clients (the people who ask him to create art work for them) include architectural firms, private and public galleries, the NHS, public art agencies and local authorities.

To find out more and find some of your own answers by watching the videos of Tom speaking and answering the following questions on our website:

- 1) How did you become an artist?
- 2) Why did you want to become an artist?
- 3) What is your chosen art form?
- 4) Do you sell your work?
- 5) Who is your favourite artist?